

OHIO VALLEY SHAKESPEARE CONFERENCE 2018: **KNOWING SHAKESPEARE**
YOUNGSTOWN STATE UNIVERSITY, OCTOBER 11-13, YOUNGSTOWN, OH

The conference will explore early modern, modern, and even post-modern, understandings of knowledge, learning, and education linked to Shakespeare and his contemporaries. How do Shakespeare and early modern texts and culture, and/or appropriations of these, represent, conceive, transmit, or make knowledge? What are the nuances of knowledge, learning, and education, and how do different kinds of knowledge and understanding contest, compete and converse on page, stage, or screen? How do characters in Shakespeare's plays come to knowledge, learning, or awareness and how do texts, performances and adaptations spark knowing and the making of meaning in audiences—or in our classrooms?

We envision papers, panels, and roundtables, that engage the topic from a broad variety of perspectives and approaches, including, but not limited to: cognitive and Psychological approaches to individual plays, Shakespeare as synecdoche for literary learning in the academy and popular discourse, pedagogy, adaptation, ethics, aesthetics, presentism, and political approaches, and many others.

The conference is open to graduate students for regular sessions, and to undergraduate students for roundtable discussions. Both graduate students and undergraduate students are encouraged to submit papers for The Rick Smith Memorial Prize competition to Professor Hillary Nunn at nunn@uakron.edu by September 1.

Please send abstracts of 300-500 words to Timothy Francisco at tfrancisco@ysu.edu. Early acceptance deadline for abstracts is June 1 and final deadline is August 15.