Announcing the 44<sup>th</sup> Ohio Valley Shakespeare Conference

"Transformative Shakespeare"



### "Bless thee, Bottom, bless thee. Thou art translated!" (Quince, MND)

## **Owens College, Toledo, OH**

### October 14-16, 2021

The OVSC welcomes abstracts for papers, panels, workshops and roundtables that focus on the transformative qualities of Shakespeare's plays and representations thereof, including but not limited to transformations of characters and play elements, translations of plays, culturally based interpretations, and transformations of performers, genders, audiences, and staging. The conference will also explore ways Shakespeare's works reflect changing values and interests.

# Early acceptance deadline for abstracts is June 1 and final deadline is August 15. If you submitted an abstract/proposal in 2020, we still have it—no worries.

**Plenary Speaker: Julia Reinhard Lupton**, professor of English at the University of California, Irvine. She is the author or co-author of five books on Shakespeare, including *Shakespeare Dwelling: Designs for the Theater of Life* (2018) and *Thinking with Shakespeare: Essays on Politics and Life* (2011). She is a former Guggenheim Fellow and a former Trustee of the Shakespeare Association of America. Her current project is on Shakespeare and virtue. Topic: "Infinite Virtue: Shakespeare and Capacity"

https://www.faculty.uci.edu/profile.cfm?faculty\_id=2787

**Emerging Scholar Speaker: Jeffrey R. Wilson**, Harvard University. *Shakespeare and Trump* from Temple UP in 2020. Other projects: *Stigma in Shakespeare* and *Shakespeare and Criminology*.

Topic: "An Oral History of Public Shakespeare." wilson.fas.harvard.edu

**Renaissance Menu Director: Hillary Nunn,** professor at University of Akron will design a festive Shakespearean menu in collaboration with the Owens College Culinary Arts Program.

#### Featuring Owens College's new conference facility, dining hall, and theater.

**Theatrical Collaboration:** Area colleges/universities share scenes from Shakespeare's plays and discuss rehearsal strategies in tackling transformative characters.

The conference is open to graduate students for regular sessions and to undergraduate students for roundtable seminars.

Both graduate students and undergraduate students are encouraged to submit papers for the M. Rick Smith Memorial Prize competition.

Send abstracts and questions to: <u>Russell\_Bodi@owens.edu</u>

OVSC Website: <a href="http://www.ovshakes.org/">http://www.ovshakes.org/</a>