

The Ohio Valley Shakespeare Conference
October 14-16, 2021
Owens Community College

~~~~~

**Panels will allow a maximum of 20 minutes per presentation, giving time for discussion and Q and A, also allowing for a 10-minute break before the next session.**

**THURSDAY October 14<sup>th</sup> 1:00—2:20 p.m.**

***Transforming Performances***

**HH 123 A**

**Chair: Susan Shelangoskie**

Emily Yates, Michigan State University

“Go to the website where you clicked to enter Verona’: Transformative and Immersive (Zoom) Theatrical Experiences”

Robert Pierce, Oberlin College

"Does Shakespeare Believe in Sudden Conversions for his Villains?"

Jennifer Forsyth, Kutztown University

“For I was dead’: Misdiagnosis and Revivification in Early Modern English Drama”

***Transforming Class, Government, and Politics***

**HH 123 B**

**Chair: Joseph Sullivan**

Sean Oros, Thiel College

“The Transformative Power of Political Performance”

Anne-Marie E. Walkowicz, Central State University

“Transforming Just War Theory into Political Policy in The Reign of *Edward III*”

Philip Goldfarb Styrt, St. Ambrose University

“Transforming Nobility in Shakespeare’s Roman Plays”

**THURSDAY October 14<sup>th</sup> 2:30—3:50 p.m.**

***Race and Gender in Othello***

**HH 123 A**

**Chair: Marian J. Moore**

Kathryn C. Croft, Wright State University

“She never yet was foolish that was fair”: Whiteness as Erasure in *Othello*.”

Jeanette Goddard, Trine University

“Othello and ‘Ocular Proof’”

Jane Wells, Muskingum University

“‘The ills we do, their ills instruct us so’: Emilia as Iago in *Othello*”

***Women, Agency, and Victimization***

**HH 123 B**

**Chair: Eva McManus**

Jessica Boyles, Mary Baldwin University

“The Lost Exchange: Ophelia’s Absence from ‘To be, or not to be’”

Anne McIlhane, Webster University

“‘Then I Should Not Love Thee’: Adoptive Mothering and “Nature’s Gifts” in Shakespeare’s History Plays”

Kimberly Bressler, Indiana University of Pennsylvania

“Consumption Redefined, Lavina, Rape, and Cannibalism in *Titus*”

**THURSDAY October 14<sup>th</sup> 4:00—5:20**

***Shakespeare for the Screen***

**HH 123 A**

**Chair: Diane Routson**

Alexandria Shockley, Owens College

“Problems in a Modern Retelling of *The Taming of the Shrew*”

Ash Anteau, Bowling Green State University

“‘But you love me’: The Rationalization of *Macbeth* in Adaptation”

Stephannie S. Gearhart, Bowling Green State University

“‘Nothing is but what is not’: Adaptation, Equivocation, and *Inside No. 9*’s ‘The Understudy’”

*Negotiating Gender Relations in Early Modern Drama*

HH 123 B

**Chair:** Mohammed Elnahal

Isaac Helriegel, Kutztown University

“Someone in the wolf”: Ferdinand and Animalistic Misogyny in *The Duchess of Malfi*”

Savannah Xaver, Western Michigan University

“Filling the Bed and Filling the Womb: Wicked Goals and the Righteousness of Bed Tricks in Shakespeare’s Comedies”

David George, Emeritus Urbana University

“Transformative Shakespeare: Juliet’s Rapid Maturity”

**THURSDAY October 14 7:45 p.m.**

**BAD FILM FESTIVAL**

**The worst *Titus Andronicus* ever produced.**

**FRIDAY October 15<sup>th</sup> 9:00—10:20 a.m.**

*Adapting Shakespeare*

HH 123

**Chair:** Cory Hoover

Chuck Conaway, University of Southern Indiana

“Shakespeare, Trauma, and the Ideology of the Superhero in *Marvel 1602*”

Lisa S. Starks, University of South Florida

“Transforming Communities: Levinas, Canadian Shakespeares, and Fandom in *Slings & Arrows*”

Joseph Sullivan, Marietta College

“When Canons Collide: Norms, Puppeteers, and Lucky Lads in Arthur Byron Cover’s *Macbeth: The Graphic Novel*”

***Teaching Transformed: The Other Impact of Teaching Shakespeare in Prison***  
**HH 137**

**Chair: Amy Scott-Douglass**

Gina Hausknecht, Coe College and University of Iowa's Liberal Arts Beyond Bars

Simone Waller, Reed College and Prison+Neighborhood Arts Program

Liz Fox, University of Massachusetts Amherst and Wesleyan's Center for Prison Education

**PLENARY SESSION I**

**10:30-11:45**

**HH 123**

**Julia R. Lupton**

Julia R. Lupton is Professor of English at the University of California, Irvine. She is the author or co-author of five books on Shakespeare, including *Shakespeare Dwelling: Designs for the Theater of Life* (2018) and *Thinking with Shakespeare: Essays on Politics and Life* (2011). She is a former Guggenheim Fellow and a former Trustee of the Shakespeare Association of America. Her current project is on Shakespeare and virtue.

**Topic: "Infinite Virtue: Shakespeare and Capacity"**

\*\*\*\*\*

**LUNCHEON**

**12:00-1:30**

**CULINARY ARTS TERRACE-VIEW CAFÉ**  
**HH 113**

**PLENARY SESSION II**

**1:30-2:45 p.m.**

**HH 123**

**Jeffrey R. Wilson**

Jeffrey R. Wilson is a faculty member in the Writing Program at Harvard University, where he teaches the “Why Shakespeare?” section of the university’s first-year writing course. He is the author of three books, *Shakespeare and Trump* (2020), *Shakespeare and Game of Thrones* (2021), and *Richard III’s Bodies from Medieval England to Modernity: Shakespeare and Disability History* (forthcoming in 2022). His work has appeared in journals such as *Modern Language Quarterly*, *Genre*, and *College Literature*, and been featured in public venues including *National Public Radio*, *Zocalo Public Square*, and *MLA’s Profession*. On Twitter @DrJeffreyWilson.

**Topic: “An Oral History of Public Shakespeare.**

**FRIDAY October 15<sup>th</sup> 3:00--4:20 p.m.**

**Transformative Play in Prison Shakespeare**

**HH 123**

**Chair: Nathaniel Smith**

Hal Cobb, *Shakespeare Behind Bars* founding member

Niels Herold, Professor of English, Oakland University

Melissa Tanis, Communications Coordinator for the Center for Justice, Columbia University, Masters in Social Work, Columbia University

Curt L. Tofteland, Founder of *Shakespeare Behind Bars*

***Tempests for Today***

**HH 137**

**Chair: Hillary Nunn**

Jared Johnson, Thiel College

“‘Hell is empty and all the devils are here’: *Westworld*’s New Prospero and His Isle of Calibans”

Amy Scott-Douglass, Lorain County Community College

“*WandaVision*: A Prospero for Our Pandemic, A *Tempest* for Our Times”

James Newlin, Case Western Reserve

“Staging the ~~Woman~~ in *Ex Machina* and *The Tempest*”

\*\*\*\*\*

**Friday 7:30--? p.m.**

**HH 123**

**Shakescenes**

**Live Theatrical Productions**

**Chloe W. Stevenson**

**John Toth**

**Also Student and Community Actors**

**SATURDAY October 16<sup>th</sup> 9:00—10:20**

***Shakespeare and Education***

**HH123**

**Chair: Susan Oldrieve**

Emily Isaacson, Heidelberg University

“Teaching Shakespeare in Transformational Times”

Dave McAvoy, Miami University

“‘As he that leaves a shallow plash to plunge him in the deep’: Cultural Immersion and the Transformative Experience of Study Abroad”

Russ Bodi, Owens College

“Teaching *Titus* through Taymor”

*Play to Novel Adaptations*

**HH 137**

**Chair: Stephannie Gearhart**

Eva McManus, Ohio Northern University

“Pocket of Dog Snogging, Court Jester and Avenger of Hideous Wrongs: Christopher Moore’s Dark Take on *A Midsummer Night’s Dream*”

Anna N. Ullmann, Bradley University

“Shakespeare and the Novel: The Transformations of Literary Genre”

James A. Lewin

“Transformative Shakespeare in Algren’s *A Walk on the Wild Side*”

**SATURDAY October 16<sup>th</sup> 10:30—11:50**

*Transforming Plato and Ovid*

**HH 123**

**Chair: Lisa S. Starks**

David Summers, Capital University

“Reversing Exile, Transforming Ovid: An Evolution in Shakespeare’s Ovidianism”

Jennifer Higginbotham, The Ohio State University

“Transforming Ovidian Myth from Shakespeare to Mary Oxlie”

Erich Freiburger, Jacksonville University, “Shakespeare’s Transformation of Plato: The Platonic Intertexts in *Hamlet*”

*Crime and the Law*

**HH 137**

**Chair: James Newlin**

Nathanial Smith, Central Michigan University

“Much Ado About the Blue”

Michael W. Arbino, Kent State University

“The Transformation of Traditional Power Structures in *A Midsummer Night’s Dream* and *Romeo and Juliet*”

Anthony Guy Patricia, Concord University

“The Crime of Revenge Porn and *Much Ado About Nothing*”