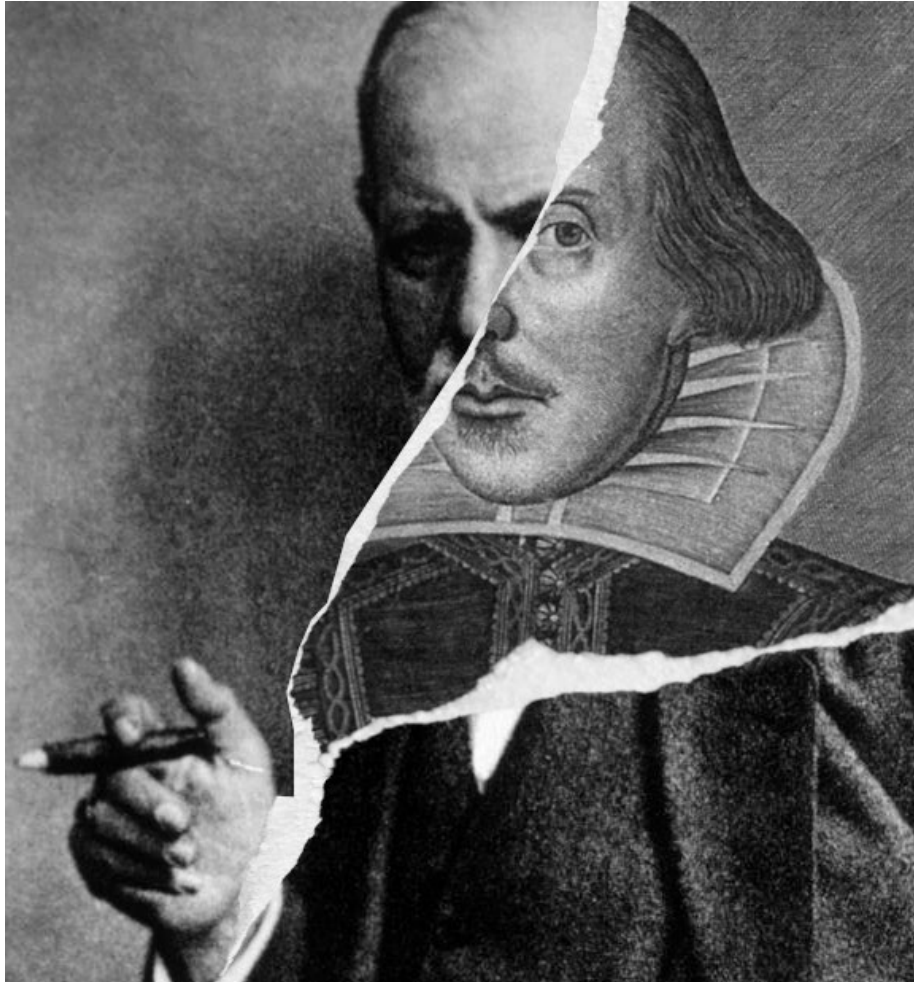


# **The 47<sup>th</sup> Ohio Valley Shakespeare Conference**



## **“Shakespeare and the Mind”**

October 24–26, 2024

Tinkham Veale University Center  
Case Western Reserve University  
Cleveland, OH

## Thursday, October 24

1:00-1:25 p.m.

Coffee and tea.

*TVUC Senior Classroom B*

1:30-2:55 p.m.

### **Ways of Thinking and Feeling**

*TVUC Senior Classroom A*

Chair: Erika Olbricht, Case Western Reserve University

Russ Bodi, Owens Community College – “‘Honest Iago’: How Malignant Narcissism Manifests”

Ciara Fulton, University at Buffalo – “Conflicting Futures: Alternative Thinking in Shakespeare’s *Troilus and Cressida*”

William Scarborough, University of Akron – “*Measure for Measure* and the Mindsets of Misogyny”

### **Thinking About Politics**

*TVUC Senior Classroom B*

Chair: Lisa S. Starks, University of South Florida

Gabriel A. Rieger, Concord University – “‘See How the Subject Quakes’: Subjective Instability and the *Corpus Reipublicae* in *King Lear*”

John Higgins, Case Western Reserve University – “‘We All Expect a Gentle Answer, Jew!’: Cynicism and Racial Ideology in *The Merchant of Venice*”

Phillip Zapkin, Pennsylvania State University – “‘To my state grew stranger’: Prospero, Divine Right, and Affluenza”

3:00-4:30 p.m.

### **Thinking about Pedagogy**

*TVUC Senior Classroom A*

Chair: Timothy Francisco, Youngstown State University

Emily Isaacson, Heidelberg University – “‘The Milk of Human Kindness’: Building Empathy and Teaching Tenderness with the Early Moderns”

Elizabeth Zeman Kolkovich, Ohio State University–Mansfield – “Thinking with Shakespeare’s Female Contemporary: Cary’s

*Tragedy of Mariam, High-Impact Teaching, and Documentary-Making*

**Adaptation**

*TVUC Senior Classroom B*

Chair: John Higgins, Case Western Reserve University

Kurtis Parsons, University of Central Missouri – “Supranatural Soliciting: The Wellesian Shadow on Modern Film Adaptations of *Macbeth*”

Jared Johnson, Thiel College – “‘Redeeming Time When Men Least Think I Will’: Loki’s Henrician Redemption in Marvel Studios’ *Loki*”

Lisa S. Starks, University of South Florida – “Other Minds and Worlds: ‘Kabbalatis’ in Eve Annenberg’s *Romeo and Juliet in Yiddish*”

5:00-6:30 p.m.

**Opening Night Reception**

*Bellflower Hall*

Please join us for drinks, *hors d’oeuvres*, and a demonstration of the New Gutenberg Annex letterpress studio.

Bellflower Hall is located on the CWRU campus at: 11427 Bellflower Avenue. *Hosted by Writers House.*

7:30 p.m.

Performance of *A Midsummer Night’s Dream*. *Hanna Theatre*

The Hanna Theater is located in historic Playhouse Square at: 2067 East 14<sup>th</sup> Street, Cleveland, OH.

## Friday, October 25

9:00-9:15 a.m.  
Coffee and tea.

*TVUC Senior Classroom B*

9:20-10:45

### **Psychoanalysis**

*TVUC Senior Classroom A*

Chair: James Newlin, Case Western Reserve University

James J. Marino, Cleveland State University – “The Shadow of Osiris: Mythic Rivalry in *Antony and Cleopatra*”

Junaid Shah Shabir, University of Texas–Dallas – “Rereading the Lear-Cordelia Problem in Shakespeare’s *King Lear*: A Psychoanalytical and Medical Humanities Perspective”

Kaylee Raines, Wright State University – “Shakespeare and the Psychology of Dreams”

### **Mankind and the Environment**

*TVUC Senior Classroom B*

Chair: Elizabeth Zeman Kolkovich, Ohio State University–Mansfield

Maggie Vinter, Case Western Reserve University – “*Titus Andronicus* and the Ends of Anthropocentric Thought”

Becca (RJ) Hamilton, University of California–Santa Barbara – “*Tabo* and Touch: The Phenomenology of Soil in Shakespeare’s *Hamlet*”

James Hoyle, University of Kentucky – “*Coriolanus*, Ancient Rome, and an Ecocritical Warning on Climate Change”

10:50-12:15

### **Thinking About Philosophy and the Law**

*TVUC Senior Classroom B*

Chair: Maggie Vinter, Case Western Reserve University

Robert Pierce, Oberlin College – “Mind-Body Dualism in Shakespeare”

Hannah Galloway, University of South Florida – “Infinite Jest: Hamlet as the Fool of Reason”

Larry L. Burriss, Middle Tennessee State University – “The Bard at the Bar: William Shakespeare and the U.S. Supreme Court”

10:50-12:15

**Meeting of the Board of the OVSC**

*TVUC Senior Classroom A*

*Special session:*

A guided tour of Shakespearean materials in the Special Collections of the Kelvin Smith Library. This exhibit will be available between 10:30 a.m. and 12:30 p.m. in the KSL.

12:25-1:40

**Conference Luncheon**

*TVUC Ballroom C*

1:50-3:20

**New Approaches to Cognitive  
Literary Studies**

*TVUC Senior Classroom A*

Chair: Phillip Zapkin, Pennsylvania State University

Yael Bassan, Trinity College–Dublin – “Applying MCI Theory to  
Shakespeare’s Plays”

Allen Loomis, Binghamton University – “Transparent Windows in  
Shakespeare’s *The Merchant of Venice*”

Stephen Wittek, Carnegie Mellon University – “City of Wit: London,  
Drama, and Urban Cognition”

**Thinking About Scholarly Editing:  
A Roundtable**

*TVUC Senior Classroom B*

Carol Mejia LaPerle, Wright State University

Timothy Francisco, Youngstown State University

Mira ‘Assaf, Butler University

Denna Iammarino, Case Western Reserve University

3:30-4:45

**Plenary Session**

*Clark Hall 309*

Richard Strier, University of Chicago – “Knowing One’s Own Mind  
and that of Others.”

*Hosted by the Colloquium Committee of the Department of English,  
CWRU*

7:30 p.m.

Performance of *A Midsummer Night's Dream*. *Hanna Theatre*

The Hanna Theater is located in historic Playhouse Square at: 2067  
East 14<sup>th</sup> Street, Cleveland, OH.

## Saturday, October 26

9:00-9:15 a.m.

Coffee and tea.

*TVUC Senior Classroom B*

9:20-10:45

**Undergraduate Seminar**

*TVUC Senior Classroom A*

Chair: Russ Bodi, Owens Community College

Erin Tabler, Murray State University – “Mother Nature: Defining,  
Understanding, and Controlling the Female Mother”

Lucas Yang, Case Western Reserve University – “Deformity in  
Depravity: Institutional Sexual Repression in *The Changeling*”

Olivia Kurylo, University of Akron – “Judges Being Judged: How  
Shakespeare’s Patriarchies Punish Female Characters in *The  
Winter’s Tale* and *Othello*”

Kylee-Beth Strader, Marietta College – “Ophelia and Hamlet: Writing  
an Adaptation”

**Thinking About Gender, pt. 1: Femininity** *TVUC Senior Classroom B*

Chair: Barbara Burgess-Van Aken, Case Western Reserve University

Jillian Schmidt, Claremont Graduate University – “Keep the Hate Away  
from Hathaway”

Cheyenne Stone, University of Alabama–Huntsville – “Hypocritical  
Heroes: Listening to Cassandra’s Warning in *Troilus and Cressida*”

Loreen Giese, Ohio University – “Minding the Gap: Emotional  
Responses to Marital Abuse in Early Modern English Law and *The  
Taming of the Shrew*”

11:00-12:15

**Plenary Session**

*Clark Hall 309*

Heather Hirschfeld, University of Tennessee–Knoxville – “Thinking, ‘Be-’ and ‘Me-,’ on the Shakespearean Stage”

*Hosted by the Colloquium Committee of the Department of English, CWRU*

12:15-1:30

Lunch on your own

1:30-3:00

**Performance and Editing History**

*TVUC Senior Classroom A*

Chair: James Marino, Cleveland State University

James Newlin, Case Western Reserve University – "The Problem of Likability in Recent Stagings of \*Much Ado About Nothing

Hillary Nunn and Olivia Kurylo, University of Akron –

“Institutionalizing Shakespeare: Nineteenth-Century Popular Images of Asylum Thespians”

Kane Kijek, Ohio University – “Spying Richard III’s Shadow: Eighteenth-Century Editors’ Mythologizing of Richard III”

**Thinking About Gender, pt. 2: Masculinity** *TVUC Senior Classroom B*

Chair: Carol Mejia LaPerle, Wright State University

Barbara Burgess-Van Aken, Case Western Reserve University – “A Case Study in Masculine Profeminism: Italian Playwright Muzio Manfredi”

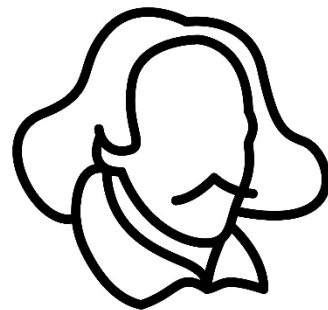
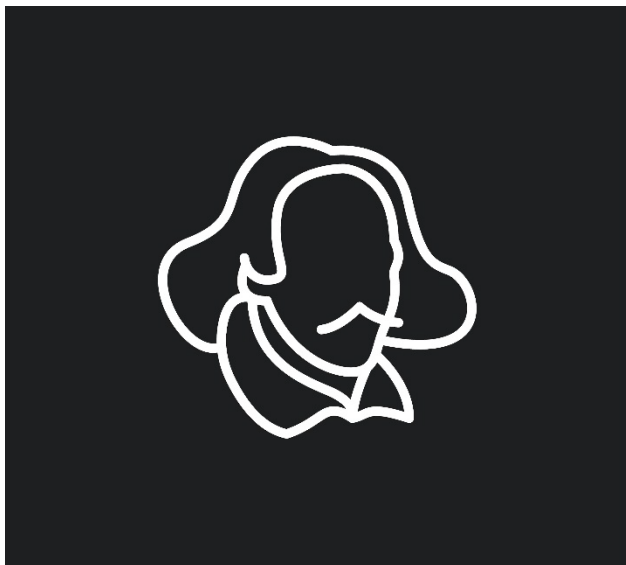
Erica MacKinnon, Ohio University – “Desperate Means: Petruchio’s Disguised Fears”

Savannah Xaver, Western Michigan University – “To Be or Not to Be... a Bastard?: Hamlet and the Fragile Male Psyche”

## Keynote Speakers

**Richard Strier**, the Frank L. Sulzberger Distinguished Service Professor emeritus in English at the University of Chicago, was educated at CCNY and Harvard University. He taught in English and General Humanities at the University of Chicago from 1973-2019; he co-taught courses in History, Philosophy, and Divinity. His books are: *Shakespearean Issues: Agency, Skepticism, and Other Puzzles* (2023); *The Unrepentant Renaissance from Petrarch to Shakespeare to Milton* (2011); *Resistant Structures: Particularity, Radicalism, and Renaissance Texts* (1995); and *Love Known: Theology and Experience in George Herbert's Poetry* (1983). He has published over 40 articles on a wide range of topics, and co-edited five interdisciplinary collections. He was sole editor of the journal, *Modern Philology*, from 2004-2016.

**Heather Hirschfeld** is Distinguished Professor of the Humanities at the University of Tennessee. The recipient of fellowships from the National Endowment for the Humanities and the Folger Shakespeare Library, she is the author of two monographs, *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare* (2014) and *Joint Enterprises: Collaborative Drama and the Institutionalization of the English Renaissance Stage* (2004), as well as the editor of *The Oxford Handbook of Shakespearean Comedy* (2018) and of *The New Cambridge Shakespeare Hamlet* (2019).





## Places to Eat

*On the CWRU campus:*

Choolah, *located in Tinkham Veale University Center*

Dave's Cosmic Subs, 11310 Juniper Rd

The Den by Denny's, 11419 Bellflower, Rd

Dunkin', *located in Tinkham Veale University Center*

The Jolly Scholar, *located in Thwing Student Center*

L'Albatros, 11401 Bellflower Rd

Med23, *located in Tinkham Veale University Center*

Michelson and Morley, *located in Tinkham Veale University Center*

Pearl's Kitchen, *located in Tinkham Veale University Center*

*In University Circle:*

Build the Pho, 11440 Euclid Ave

BurgerIM, 11419 Euclid Ave

Capo's Steaks, 11332 Euclid Ave

Chipotle Mexican Grill, 11452 Euclid Ave

Chopsticks Asian Café, 11322 Euclid Ave,

Falafel Café, 11454 Uptown Ave

Hell's Fried Chicken, 11324 Euclid Ave

Indian Flame, 11607 Euclid Ave

Kenko Sushi and Teriyaki, 11312 Euclid Ave

Mitchell's Ice Cream, 11444 Uptown Ave

Otani Noodle, 11472 Euclid Ave

Panera Bread, 11462 Euclid Ave

Phusion Café, 11611 Euclid Ave

Potbelly Sandwich Shop, 11425 Euclid Ave

Rascal House Pizza, 11316 Euclid Ave

Sittoo's Lebanese Grill, 11365 Euclid Ave

Starbucks, 11302 Euclid Ave and 1677 E 115<sup>th</sup> St

Tacologist, 11409 Euclid Ave



*Little Italy:*

Angelo's Nido Italia, 12020 Mayfield Rd  
Borgata Bar, 12501 Mayfield Rd  
Cent' Anni, 12403 Mayfield Rd  
Corbo's Bakery, 12210 Mayfield Rd  
Etna Little Italy, 11919 Mayfield Rd  
Guarino's Restaurant, 12309 Mayfield Rd  
Home Bistro, 12022 Mayfield Rd  
La Dolce Vita, 12112 Mayfield Rd  
Mama Santa's Pizzeria, 12301 Mayfield Rd  
Maxi's Bistro, 12113 Mayfield Rd  
Mia Bella, 12200 Mayfield Rd  
Murray Hill Market, 2072 Murray Hill Rd  
Presti's Bakery and Café, 12101 Mayfield Rd  
Trattoria on the Hill, 12207 Mayfield Rd

**Attractions in the Area**

Cleveland History Center, 10825 East Blvd  
Cleveland Museum of Natural History, 1 Wade Oval Dr  
The Cleveland Museum of Art, 11150 East Blvd  
Dittrick Medical History Center, *located inside the Allen Memorial Medical Library at 11000 Euclid Ave*  
Museum of Contemporary Art–Cleveland (MOCA), 11400 Euclid Ave  
The Cleveland Institute of Art Cinematheque, *located inside the Cleveland Institute of Art at 11610 Euclid Ave*  
The Cleveland Orchestra at Severance Music Center, 11001 Euclid Ave

### **About the Ohio Valley Shakespeare Conference:**

The Ohio Valley Shakespeare Conference aims to promote the study of the works and the cultural significance of William Shakespeare and other early modern dramatists. We do so primarily by planning, organizing, and holding annually a significant regional meeting for the presentation and discussion of original research and pedagogical issues. Our annual conference incorporates plenary addresses by major scholars in the field of Shakespeare or early modern studies, as well as related selected dramatic and musical performances. We operate and maintain the Conference exclusively for non-profit educational purposes.

This year's meeting of the Ohio Valley Shakespeare Conference was made possible thanks to the generous support of:

The Department of English, Case Western Reserve University  
The Baker-Nord Center for the Humanities  
Writers House

The Board of the Ohio Valley Shakespeare Conference would like to thank:

Walt Hunter, Chair of the Department of English  
Lindsay Turner, Associate Professor of English  
Kim Emmons, Writing Program Director and Chair of Writers House  
Dave Lucas, of Writers House  
Kurt Koenigsberger, Associate Professor of English  
Michele Baker, Director of Baker-Nord Center for the Humanities  
Maggie Kominski, Administrative Director of Baker-Nord Center for the Humanities  
Jessa Stoffel, Assistant Director, Event Services at the Tinkham Veale Center  
Ashley Fluty, Catering Sales Manager of Bon Appétit  
Bill Claspy, Kelvin Smith Library

This year's conference is dedicated to the memory of Amy Scott-Douglass. Please consider making a donation in Amy's memory to Shakespeare Behind Bars, at <https://shakespearebehindbars.org/donate/>



**Thank you for attending  
The 47<sup>th</sup> Ohio Valley Shakespeare  
Conference**